



THE ——— 最愛長笛 ENCHANTING FLUTE

香港首演 HK Début

“Each phrase, each intention is underlined with outrageous conviction.” *Diapason*

長笛 Flute
伊凡諾娃 Elizaveta Ivanova



指揮 Conductor

簡文彬 Chien Wen-pin

- General & Artistic Director, WeiWuying, Kaohsiung
- Resident Conductor, Deutsche Oper am Rhein (1996-2018)



作曲家 Composer

藤倉大 Dai Fujikura

Winner of:

- Ivor Novello Award
- Silver Lion, Venice Biennale
- Paul Hindemith Prize

7.2.2026

星期六 Sat 8pm

香港大會堂音樂廳

HK City Hall Concert Hall

\$500 \$340 \$200



節目 PROGRAMME

藤倉大

《儀式》(為樂團及電子音效而作) (2025) (香港首演)
由龐比度中心IRCAM音樂研究所—琉森音樂節(獲布萊茲基金會支持)、
香港小交響樂團及東京太平洋愛樂樂團委約

賴奈克

長笛協奏曲, 作品283

西貝遼士

E小調第一交響曲, 作品39

Dai Fujikura

Ritual for Orchestra & Electronics (2025) (Hong Kong première)
Commissioned by IRCAM-Centre Pompidou – Lucerne Festival,
with the support of the Pierre Boulez Foundation,
Hong Kong Sinfonietta and Pacific Philharmonia Tokyo

Reinecke

Flute Concerto, Op 283

Sibelius

Symphony No 1 in E minor, Op 39

“She brought to the piece a welcome freshness, rising to the challenge of the virtuoso solo part while including stylish phrasing and thoughtful dialogue with the orchestra.” *Arcana.fm*

長笛 Flute

伊凡諾娃 Elizaveta Ivanova

- Winner, Geneva International Music Competition 2023
- BBC New Generation Artist (2024-2026)
- Associate Principal Flute, Frankfurt Opera & Museumsorchester
- Has appeared at Ljubljana Music Festival, Austrian Flute Festival, La Folle Journée de Nantes, Festival Radio France Occitanie Montpellier, etc



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明亮、優美而靈動，長笛擁有特殊的音樂魅力，吸引眾作曲家為其度身訂造樂曲，包括浪漫時期德國作曲家賴奈克。他筆下的長笛協奏曲既非凡而迷人，堪稱長笛曲目中的經典。香港小交響樂團將邀得2023年日内瓦國際音樂大賽冠軍得主伊凡諾娃來港演繹此曲。伊凡諾娃的演奏流暢細膩，更獲選為BBC新生代藝術家(2024-2026)，並自2022年起擔任法蘭克福歌劇院及博物館樂團的副長笛首席。

現任高雄衛武營藝術文化中心藝術總監的指揮簡文彬，也將帶領樂團演奏聯合委約作品，由當紅作曲家藤倉大所寫的《儀式》。此作品為紀念布萊茲誕辰100周年而創作，透過樂器與電子音效的交織碰撞，藤倉大特別為恩師呈上一份真摯的致敬，也延續大師的音樂精神。音樂會下半場將以西貝遼士的第一交響曲作結，展現壯麗的音樂景觀。

Often seen as an embodiment of elegance, finesse and sparkling spirit, the flute is not only an irreplaceable voice in an orchestra, but also an irresistible force on the solo platform. 1st Prize Winner of the 2023 Geneva International Music Competition, flautist Elizaveta Ivanova will make her Hong Kong début with Hong Kong Sinfonietta under the baton of Chien Wen-pin, Artistic Director of Weiwuying in Kaohsiung, playing one of the most important works in the flute's repertoire – German Romantic composer Reinecke's exquisite Flute Concerto. The concert also features celebrated contemporary composer Dai Fujikura's *Ritual*, co-commissioned by the orchestra in commemoration of the 100th anniversary of Pierre Boulez's birth, and the breathtaking Nordic landscapes of Sibelius' beloved Symphony No 1.



會說話的鼓 The Speaking Drums

音樂總監/指揮 Music Director/Conductor
柏鵬 Christoph Poppen
敲擊樂 Percussion
貝特納絲卡 Marianna Bednarska

24.1.2026 星期六 Sat 8pm
香港大會堂音樂廳
HK City Hall Concert Hall
\$500, \$340, \$200

SPECIAL OFFER

凡同時購買此節目及「會說話的鼓」(24.1.2026)之正價門票，可獲8折優惠
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