

See the Music!

法國動畫名家現場繪畫 X 樂團演奏

# 聲繪動畫：《彼得與狼》及《鵝媽媽》 Live Animation Cinesthetics

Artwork courtesy of Grégoire Pont



指揮 Conductor

黎志華 Jason Lai

(駐團藝術家 HKS Artist Associate 2009-2011)



現場動畫及插畫

Animator & Illustrator

龐格果 Grégoire Pont



**2.8.2025** | **3.8.2025**  
星期六 Sat 7:30pm | 星期日 Sun 3:00pm

屯門大會堂演奏廳  
Tuen Mun Town Hall Auditorium

\$400 | \$260 | \$150\*

\* 部份座位視線受阻 Some seats may have restricted view

節目 Programme

浦羅哥菲夫 Prokofiev  
拉威爾 Ravel

《彼得與狼》*Peter and the Wolf*  
《鵝媽媽》*Mother Goose*

- 適合4歲或以上 For ages 4+
- 音樂會約長1小時15分鐘，不設中場休息  
Approximately 1 hr 15 mins with no intermission



香港大會堂  
Hong Kong City Hall

Living Music Living  
2025-2026 SEASON 樂季  
www.HKSL.org

香港小交響樂團由香港特別行政區政府資助  
Hong Kong Sinfonietta is financially supported by the  
Government of the Hong Kong Special Administrative Region



“ The animations resulted in an engaging experience that built on the foundation of the music – a success!”

*Bachtrack*

法國藝術家龐格果以匠心獨運的畫風聞名，他自創了嶄新的「繪動（Cinesthetics）」演出形式，現場隨著音樂同步繪製動畫。這次他首度來港，於指揮黎志華的帶領下與樂團同台獻技，以細膩並富詩意的線條及筆觸繪聲繪影，一點一劃勾勒出躍動的音樂，呈現浦羅哥菲夫《彼得與狼》及拉威爾《鵝媽媽》的奇幻童話世界。不要錯過這場音樂與動畫巧妙結合，聲色俱全的視聽饗宴！

A truly one-of-a-kind artist celebrated for his ingenious “Cinesthetics” performances combining charming live-drawings and animation with classical music, French illustrator Grégoire Pont will make his Hong Kong début and bring the well-loved tales of *Peter and the Wolf* and *Mother Goose* to life, alongside Hong Kong Sinfonietta’s rendition of Prokofiev’s and Ravel’s masterpieces under the baton of Jason Lai – an awe-inspiring feast for the eyes and ears ensues.

現場動畫及插畫 Animator & Illustrator

龐格果 Grégoire Pont

- A great lover of classical music, Pont has always been passionate about making it more popular and accessible to both children and adults by means of animation. A pioneer of the “Cinesthetics” performance concept, Pont blends live drawing and animation with orchestral music, performing at London Royal Festival Hall, Paris Philharmonie, Théâtre des Champs Elysées, Tokyo Suntory Hall, Opéra National de Lyon, Semperoper Dresden, Opéra de Lille as well as with the San Francisco and Cincinnati symphony orchestras.

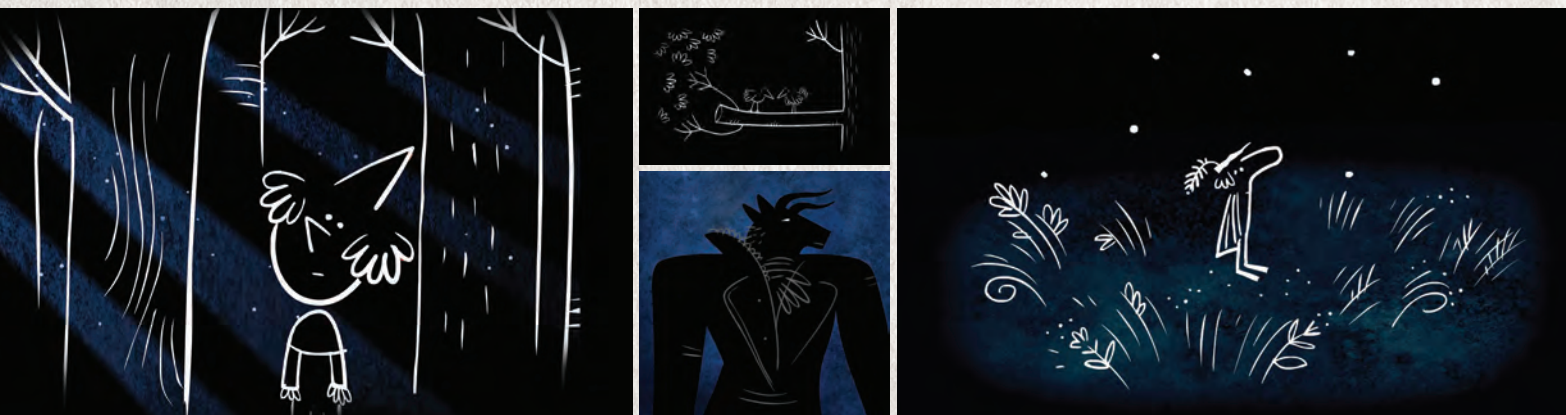
指揮 Conductor

黎志華 Jason Lai (駐團藝術家 HKS Artist Associate 2009-2011)

- Principal Conductor, Yong Siew Toh Conservatory of Music, Singapore
- Associate Conductor, Hong Kong Sinfonietta (2013-2014)
- Associate Conductor, Singapore Symphony Orchestra (2013-2018)



預告片 Trailer



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