



## **SECOND OBOE / ENGLISH HORN**

- I. First and Second movement of Mozart Oboe Concerto
- II. An Oboe solo piece of candidate's own choice
- III. First movement of a standard English Horn concerto OR A solo piece of candidate's own choice
- IV. Pre-assigned orchestral excerpts

### **For Oboe**

1.	Brahms	Violin Concerto [Breitkopf]	2 <sup>nd</sup> movement: Bar 3 to 32	Oboe I
2.	Ravel	Le Tombeau de Couperin [Kalmus/Durand]	1 <sup>st</sup> movement: Figure 1 to 4	Oboe I
3.	Rossini	La Scala di Seta [Kalmus/Ricordi]	Overture: Bar 6 to Figure 3	Oboe I
4.	Beethoven	Symphony No 3 [Bärenreiter]	3 <sup>rd</sup> movement: Bar 7 to 28 and Bar 206 to 216	Oboe I
5.	Brahms	Variations on a Theme of Haydn [Kalmus]	Theme	Oboe II
6.	Dvorak	Cello Concerto [Bärenreiter]	2 <sup>nd</sup> movement: Bar 1 to 9	Oboe II

### **For English Horn**

7.	Rossini	William Tell Overture [Kalmus]	Andante	Solo
8.	Berlioz	Roman Carnival [Breitkopf]	Andante sostenuto	Solo
9.	Ravel	Piano Concerto [Kalmus]	2 <sup>nd</sup> movement: Figure 6 to 10	

- V. Sight-reading: if necessary