



大提琴 Cello
柏斯卡爾 Aurélien Pascal



聖桑第一及第二
大提琴協奏曲

“Unparalleled virtuosity and intuitive musicality.” *The Strad*

CELLOMANIA 最愛大提琴

AURÉLIEN
PASCAL PLAYS
SAINT-SAËNS

節目 PROGRAMME	莫扎特	D大調第35交響曲, K385, 「哈夫納」
	聖桑	A小調第一大提琴協奏曲, 作品33
	聖桑	D小調第二大提琴協奏曲, 作品119
	莫扎特	C大調第41交響曲, K551, 「朱庇特」
	Mozart	Symphony No 35 in D, K385, “Haffner”
	Saint-Saëns	Cello Concerto No 1 in A minor, Op 33
Saint-Saëns	Cello Concerto No 2 in D minor, Op 119	
Mozart	Symphony No 41 in C, K551, “Jupiter”	

16.5.2026 星期六 Sat 8pm

香港大會堂音樂廳
HK City Hall Concert Hall

\$560 \$380 \$220



音樂總監/指揮 Music Director/Conductor
柏鵬 Christoph Poppen

榮獲2023年法國古典音樂大獎「年度新秀演奏家」的大提琴魅力之星柏斯卡爾，再度來港與香港小交響樂團合作，他將炫技演繹聖桑兩首風格迥異的第一及第二大提琴協奏曲，展現其收放自如，極具張力的精彩演奏。音樂總監柏鵬亦將率領樂團演奏莫扎特兩首著名交響曲《哈夫納》及《朱庇特》，呈現作曲家盛年時靈感澎湃、光彩奪目的創作能量。

“R v lation Soliste Instrumental” at the 2023 Victoires de la Musique Classique and prizewinner at the 2017 Queen Elisabeth Competition, French cellist Aur lien Pascal is a force of nature in today’s music scene and no new discovery for the Hong Kong audience, having delivered absolutely enthralling performances with Hong Kong Sinfonietta on each visit since his d but in 2015. He returns for another much-anticipated collaboration, this time presenting a double bill of Saint-Sa ens’ two cello concertos, bookended by Mozart’s timeless “Haffner” and “Jupiter” symphonies under the authoritative baton of Music Director Christoph Poppen.

“His clear and generous sound effortlessly soars, while his extraordinary concentration immediately captures the audience’s attention, deliberately inviting them into his musical universe.” *ResMusica*

「音色厚渾而亮麗，技巧完美，熱力四射。」《灼見名家》

大提琴Cello

柏斯卡爾 Aur lien Pascal

- R v lation Soliste Instrumental, Victoires de la Musique Classique 2023
- 4th Prizewinner and youngest finalist, Queen Elisabeth Competition 2017
- Has performed with Orchestre de Paris, Helsinki Philharmonic, Brussels Philharmonic, etc
- Has performed in prestigious festivals such as La Roque d’Anth ron, La Folle Journ e de Nantes and Japan, Marv o International Music Festival, Bonn Beethovenfest, etc
- In 2025, he performed alongside Gautier Capu on as part of the “Capucelli” project – on tour in France, London and Taiwan

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