

TUTTI VIOLIN

I. First and second movement of a Mozart concerto

II. First movement of a romantic standard concerto

III. Pre-assigned orchestral excerpts

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| 1. | Tchaikovsky | Nutcracker
[Kalmus] | Overture miniature:
[D] → End | (Violin I) |
| 2. | Strauss | Don Juan
[Kalmus] | First page | (Violin I) |
| 3. | Schumann | Symphony No 2
[Breitkopf] | 2 nd movement:
Beginning → Trio I | (Violin I) |
| 4. | Beethoven | Symphony No 9
[Bärenreiter] | 3 rd movement:
bar 99 → 114 | (Violin I) |
| 5. | Brahms | Symphony No 4
[Breitkopf] | 1 st movement:
bar 392 → End
3 rd movement:
bar 1 → 44
4 th movement:
Bar 33 → 80 | (Violin I) |
| 6. | Mendelssohn | A Midsummer Night's Dream
[Kalmus] | Scherzo | (Violin I) |
| 7. | Mozart | Symphony No 39
[Bärenreiter] | 1 st movement:
bar 1 → 103
2 nd movement:
bar 1 → 27
2 nd movement:
bar 96 → 125
4 th movement:
bar 1 → 104 | (Violin I) |

IV. Sight-reading if necessary